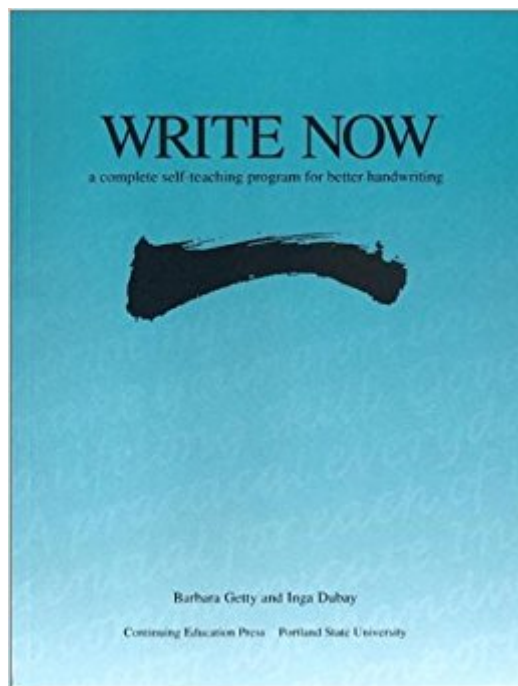




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Write Now: A Complete Self-teaching Program For Better Handwriting



Synopsis

Write Now is a comprehensive one-volume program that teaches you to develop clean, elegant, legible handwriting, even for those who have always had difficulty with their penmanship. Write Now is being used nationally by the authors to teach seminars to physicians and medical professionals on how to write legibly. It incorporates the italic style which was developed in Europe about five hundred years ago as a practical and efficient style for everyday use, and is once again gaining popularity in schools worldwide. The italic style in Write Now uses simple, aesthetic forms that are natural and rhythmic, and satisfy the need for both legibility and speed. It contains clear instruction with numerous examples and requires no special equipment – a regular pen or pencil will do. The book is designed to lie flat when open to make writing in it easier, and includes blank, ruled pages in the back that can be reproduced for extra practice. Most of the styles taught in schools were developed in the 19th century and were designed using the ornamental copperplate engraving of that era as their basis. They abound with loops and flourishes and an extreme letter slope. Because of the rigors involved in mastering these shapes, it is often difficult to read. Italic avoids many of the pitfalls that cause illegibility, even when written in a hurry. There are no loops – only the basic letterform is used, with a slight, unexaggerated slope, making it extremely easy to learn and read. Italic handwriting encourages personal style without compromising legibility. Achieving a distinctive, readable hand is surprisingly easy and can be mastered in as little as fifteen minutes a day. You’ll find Write Now easy to follow and full of step-by-step guidance and tips.

Book Information

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Customer Reviews

Poor handwriting is a common failing. This book teaches italic handwriting, an attractive, simple script which, with practice, becomes a neat, legible hand. A history of the changes in letter forms over the ages is outlined. The text is hand-lettered rather than typeset, showing the simplicity and elegance of basic, cursive, and edged-pen italic. Pages with sloped and spaced lines may be copied for practice. After this slight book, a course such as the authors teach will appeal. This item can be recommended to anyone who wants improved handwriting, as well as to teachers and adult literacy tutors to instill neat writing along with reading. A caveat to purchasers: the advice "do write in this work book" will be taken by some as an invitation to deface library copies.- William A. Donovan, Chicago P.L. Copyright 1991 Reed Business Information, Inc.

"It is a joy that my four sons can communicate legibly thanks to italic." -- Kay Fujita, Teacher "Italic handwriting is legible and handsome...I recommend Write Now – the book to use. Long live legibility!" -- Paul O. Jacobs, MD "Just this week, I received a message from an RN at our hospital that my handwriting was beautiful and legible." -- Janet M. Madill, MD

I just received my book and, although the content seems like it would help, the only problem that I anticipate having is with regard to the binding. As a perfect-bound book, it makes it difficult to actually write in it without breaking the binding so that the book will lay flat. I will update my review as I begin to use the book.

Bought it for my grandson but I am the only one to use it! I practiced printing and now I am more careful how I write. Practice makes perfect!

Just started, so far a real adventure.

My handwriting's still nothing to, um, write home about but it really has improved a lot with this book. I've only done the first section of exercises and haven't had time to get to the rest, but I like the practice format and the clear examples and how the authors incorporate some very interesting historical information about orthography and writing systems from around the world. It certainly makes the practice process entertaining and educational.

I was frustrated that I couldn't write quickly and legibly. The cursive I was taught in elementary school was too elaborate and slow (cursive is supposed to be faster than printing). I wrote faster but

my writing was so bad, I had trouble reading it myself. I felt funny learning to write again as an adult. But this book helped me to write faster than I did before, but at the same time, so clearly that even others could read my writing. Now I enjoy writing and am happy with the way it looks.

Was not what I expected, very thin. Not much help to my son.

=)

I have five sons. The only one of the older ones who never uses joined-up writing is the one to whom I taught looped cursive, before I learned of italic. The other 4 learned Italic through the Getty-Dubay series and are often complimented on their nice penhand. A K-9 charter school we started here in the Rocky Mountain states finally switched over to Getty-Dubay Italic and the improvement in the children's penhand has been noticed by everyone. Looped cursive programs do not offer the content and historical background that the G-D series does. In every book children learn about the history of letters, learn about grammar, poetry, history, geography. It is a very complete program and also VERY FAIRLY priced. I usually have my sons do a book more than once and it is affordable to do that as each book is less than \$7. Most children create a form of italic on their own, and abandon looped cursive methods as soon as they are allowed to. It makes sense to teach them the real thing - a single program, an italic method that will leave them with good printing and legible joined letters. The gentleman who complained about being abused by teachers for his penmanship was really someone who had bad teachers. . . not someone who was taught a bad penmanship method!!!! Bad, stupid teachers don't make a program or system bad. Get just one of these books (book E, F, G) and review it yourself.

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